Children's Media Culture: A Key to Libraries of the Future?

# Details

## Year

2011

## Issued

2011

## Language

English

## Start Page

## End Page

## Editors

Drotner K.

## Authors

Drotner K.

## Type

Book chapter

## Book title

Designing Library Space for Children

## Publisher

De Gruyter

## Place

Berlin/München

## Topics

Digital and socio-cultural environment

## Implications For Stakeholders About

Other

## Other Stakeholder Implication

Libraries

# Abstract

Public libraries offer key arenas of galvanising children's socio-cultural expressions and expectations of the future. A main argument of the paper is that today these expressions and expectations feed on a complex media culture, and therefore both physical and virtual libraries need to offer young users high-quality output within all semiotic modes of representation - texts, images and sounds - and high-quality input within these modes through engaged dialogues between users and professional librarians skilled in quality assessment across different modes of representation. The main argument is substantiated through a brief analysis of global trends in children's media uses and their socio-cultural divides and through examples of the challenges facing multimodal libraries

# Outcome

"If public libraries are to remain resources for children's freedom of expresssion under the changed conditions outlined above, one of their major challenges is to develop more holistic strategies of communication with users." (p. 6)