Text Universe: A Pedagogical Strategy to Teach Literary Classics

# Details

## Year

2019

## DOI

10.1007/978-3-030-26929-6\_6

## Issued

2019

## Language

English

## Start Page

## End Page

## Editors

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## Type

Book chapter

## Book title

Virtual sites as learning spaces: Critical issues on languaging research in changing eduscapes

## Publisher

Palgrave Macmillan

## Place

Cham

## Topics

## Sample

Jane Austen's Pride and Prejudice along with remakes and makeovers of it.

## Implications For Educators About

## Implications For Stakeholders About

Researchers

# Abstract

Svensson and Lundström focus on teaching literary classics across analogue and digital media spaces by using a text universe, that is a source text and its various re-presentations, as a way to challenge educational discourses and create opportunities for students to expand socio-political boundaries. In the chapter, the Pride and Prejudice-universe is analysed in order to explore what the different re-presentations add to the particular universe as well as how they contribute to the understanding of the source text, Austen’s novel. Focusing on intersectionality in remakes (adaptations) and makeovers (fan fictions and variation novels), the analysis demonstrates how the text universe provides scope for subaltered voices within the intersectional framework and presents a counter-discourse to the historical space of the classic Pride and Prejudice, thus becoming a virtual learning site for socially negotiated knowledge.

# Outcome

"[T]he analysis demonstrates how the text universe provides scope for subaltered voices within the intersectional framework and presents a counter-discourse to the historical space of the classic Pride and Prejudice, thus becoming a virtual learning site for socially negotiated knowledge." (Authors, in Abstract)