Barnbruden ”Thea” – om barnbloggen som utställning och samtidsarena för konstruktioner av barndom

Engl. transl.: Child Bride "Thea": Children's blogs as an exhibition and contemporary arena for constructions of childhood

# Details

## Year

2016

## Issued

2016

## Language

Swedish

## Issue

1

## Start Page

## End Page

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## Type

Journal article

## Journal

Educare - vetenskapliga skrifter

## Publisher

Malmö Högskola

## Place

Malmö, Sweden

## Topics

* Social mediation
* Internet usage, practices and engagement
* Content-related issues
* Other

## Sample

Theas Wedding Blogg (http://theasbryllup.blogg.no), a fictional child blog made up by Plan Norway, as part of a controversial campaign against child marriage,

## Implications For Stakeholders About

Researchers

# Abstract

Children’s blogs are becoming an increasingly popular phenomenon in what could be seen as a contemporary space for communication over age boundaries. This article is an attempt to shed light on the importance of an intersectional approach in the analysis of childhood constructions in social media. On the basis of a fictional child blog made up by Plan Norway, as part of a controversial campaign against child marriage, this article focuses on age, but also, gender, sexuality and ethnicity as main social variables in the process of constructing “Another” Scandinavian child portrait. An exhibitional approach involving both text and visuality is used in an extended discussion of online constructions of childhood. Children’s blogs are presented as a “glocal” arena with huge social and political potential regarding one of today’s strongest discourses of childhood: the discourse of the competent but vulnerable child.

# Outcome

"Children’s blogs are presented as a 'glocal' arena with huge social and political potential regarding one of today’s strongest discourses of childhood: the discourse of the competent but vulnerable child." (Author, in Abstract)