Digipõlvkonnast sotsiaalmeedia põlvkonnaks. Põlvkondlikku enesemääratlust kujundavad trendid Eesti noorte internetikasutuses

Engl. transl.: From the Digital Generation to the Social Media Generation: the Main Internet Usage Trends among Estonian Young People Leading to Generational Identity-building

# Keywords

* media generations
* digital generation
* social media generation
* empirical use of young people’s internet use

# Details

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## Topics

## Sample

The article relies on various quantitative and qualitative studies: EU Kids Online Estonian surveys from 2010 (n=1000, 9–16-year olds) and 2018 (n=1020, 9–17-year olds); distance learning study in Scandinavia (n=7017, 10–18-year olds); study on Estonian youth participation (n=20, 15–18-year olds); CATCH-EyoU Estonian study (n=1002, 15–30-year olds); focus group interviews (n=8) on teachers self-representation in social media conducted with students of Estonian lower-secondary (n=23) and upper-secondary students (n=20); young Estonian adults' study on social media detox (n=42, 18–23-year olds).

## Implications For Parents About

Other

## Other Parent Implication

Trends in children's internet use

## Implications For Educators About

Other

## Implications For Policy Makers About

# Abstract

Relying on various recent quantitative (e.g. EU Kids Online survey) and qualitative studies, the present article aims to give an overview of the main trends surrounding Estonian children’s (9–17 year olds) internet use (e.g. access to the internet, time spent online, online activities, using the internet for schoolwork, digital skills). Furthermore, relying upon the findings of a qualitative study where young adults (n = 42, 18–23 year olds), who were asked to refrain from using any social media platforms for five consecutive days, reflect in their detox diaries upon the role social media plays in their daily lives.

# Outcome

"Estonian young people claim to be versatile internet users, although entertainment and communication-related activities tend to prevail." (Siibak, 2020, p. 33). "Although children’s self-assessment of their digital skills is very good, children’s engagement in creative and participatory online activities, which also require more digital
skills, is still rather uncommon." (Siibak, 2020, p. 33). "Findings of qualitative studies indicate that young people’s modest digital participation can be explained by their lack of motivation on the one hand, and the lack of polite and reasoned communication culture, on the other hand." (Siibak, 2020, p. 33). "Due to the variety of affordances social media platforms provide, many children and young adults in Estonia have become habitual users of social media." (Siibak, 2020, p. 33).