Students' critical analyses of prominent perspectives in a digital multimodal text

# Details

## Year

2017

## Scope

Local

## Countries

Sweden

## Type

Empirical research – Qualitative

## Methodologies

## Other Methodology

Design Research Approach with video and audio recordings, field notes

## Researched Groups

## Children Ages

Adolescents (14-18 Years old)

## Consents

## Informed Consent

Consent obtained

## Ethics

Ethical considerations and/or protocol mentioned in the research design

## URL

https://www.idunn.no/dk/2020/03/students\_critical\_analyses\_of\_prominent\_perspectives\_in\_a\_

## Data Set Availability

Not mentioned

# Goals

"How does deconstructing a video clip enable students to become critically aware of how perspectives become prominent in a digital multimodal text?" (Authors, 154)