Students as Producers of Interactive Data Visualizations-Digitally Skilled to Make Their Voices Heard

# Details

## Year

Not reported

## Scope

Local

## Countries

Sweden

## Type

Empirical research – Qualitative

## Methodologies

Other

## Other Methodology

Design-based research (video observation, field notes)

## Researched Groups

## Children Ages

## Funder

Vinnova, the Swedish Agency for Innovation Systems

## Funder Types

National Government / Ministry

## Consents

## Informed Consent

Consent obtained

## Ethics

Ethical considerations not mentioned

## URL

https://www-tandfonline-com.ezproxy.ub.gu.se/doi/full/10.1080/15391523.2018.1564636

## Data Set Availability

Not mentioned

# Goals

"What interactions materialize between students and Statistics eXplorer when visual storytelling methods are employed? What exerts influence on the interactions and thereby affects the outcome of the visual storytelling process?" (Authors, in "Aim and research questions")