School Subject Paradigms and Teaching Practice in the Screen Culture: Art, Music and the Mother Tongue (Swedish) under Pressure

# Details

## Year

2012

## Scope

National

## Countries

Sweden

## Type

Empirical research – Qualitative

## Methodologies

## Researched Groups

## Children Ages

Adolescents (14-18 Years old)

## Funder

Swedish Research Council (Vetenskapsrådet)

## Funder Types

National Research Council

## Informed Consent

Consent not mentioned

## Ethics

Ethical considerations not mentioned

## URL

https://www.researchgate.net/publication/273935540\_School\_Subject\_Paradigms\_and\_Teaching\_Practice\_in\_the\_Screen\_Culture\_Art\_Music\_and\_the\_Mother\_Tongue\_Swedish\_under\_Pressure

## Data Set Availability

Not mentioned

# Goals

"Which advantages and disadvantages do teachers and pupils think the computer and paper and pen, respectively, have when it comes to writing in an MTE context?
With which qualities do teachers and pupils connect the computer and paper and pen, respectively, when writing in an MTE context?"
(Author, 867)