Design and recognition of multimodal texts: selection of digital tools and modes on the basis of social and material premises?

# Details

## Year

Not reported

## Scope

Local

## Countries

Sweden

## Type

Empirical research – Mixed methods

## Methodologies

* Ethnography / participant observation
* Interview
* Textual / documentary / content analysis

## Researched Groups

## Children Ages

Adolescents (14-18 Years old)

## Consents

## Ethics

Ethical considerations and/or protocol mentioned in the research design

## URL

https://link.springer.com/content/pdf/10.1007/s40692-017-0088-3.pdf

## Data Set Availability

Not mentioned

# Goals

"The article poses three research questions:
(i) how do students design their interest and understanding of the task using different digital tools and modes of representation?
(ii) how do teachers and students perceive the design of multimodal texts?
(iii) what do the teachers and students recognize as valuable representations of
knowledge?"
(Authors, 285)