Media Places

# Details

## Year

2016

## Scope

Multinational

## Countries

## Type

Empirical research – Mixed methods

## Methodologies

* Survey
* Interview
* Ethnography / participant observation
* Textual / documentary / content analysis
* Other

## Other Methodology

Assessment data

## Researched Groups

Children

## Children Ages

Other

## Other Childrens Age Group

18-19 years old

## Funder

Knut and Alice Wallenberg Foundation; The Swedish Research Council (Vetenskapsrådet)

## Funder Types

## Has Formal Ethical Clearance

## Consents

Consent obtained from children

## Informed Consent

Consent obtained

## Ethics

Ethical considerations and/or protocol mentioned in the research design

## URL

https://www.umu.se/en/research/projects/media-places/

## Data Set Availability

Not mentioned

# Goals

"In this study I explore the processes of thinking historically and students’ knowledge construction in a digital era. The aim of this investigation is to analyze students’ use of archives and sources, both traditional and digital, in the long-term process of writing history. I consider the following questions: (1) How do upper secondary students outline papers and present historical knowledge when they use archives and sources of different forms? (2) How do upper secondary students address the core issues of historical study when they write history based upon different sources from different archives? (3) How do students perceive history writing when they use different types of historical sources and archives? (4) Is it possible that the materiality of archives and of sources influences students’ writing of history, and if so, what implications can this have for history education?" (Author, 81-82)