Barnbruden ”Thea” – om barnbloggen som utställning och samtidsarena för konstruktioner av barndom

Engl. transl.: Child Bride "Thea": Children's blogs as an exhibition and contemporary arena for constructions of childhood

# Details

## Year

2012

## Scope

Other

## Countries

## Type

Empirical research – Qualitative

## Methodologies

Other

## Other Methodology

Intersectional discourse analysis with visual elements

## Researched Groups

Children

## Informed Consent

No consent needed

## Ethics

Ethical considerations not mentioned

## URL

https://ojs.mau.se/index.php/educare/issue/view/47/Educare\_2016.1.pdf

# Goals

"This article is an attempt to shed light on the importance of an intersectional approach in the analysis of childhood constructions in social media. On the basis of a fictional child blog made up by Plan Norway, as part of a controversial campaign against child marriage, this article focuses on age, but also, gender, sexuality and ethnicity as main social variables in the process of constructing “Another” Scandinavian child portrait. An exhibitional approach involving both text and visuality is used in an extended discussion of online constructions of childhood." (Author, in Abstract)