Children’s digital storymaking - The negotiated nature of instructional literacy events

# Details

## Year

2013

## Scope

Local

## Countries

Sweden

## Type

Empirical research – Qualitative

## Methodologies

* Textual / documentary / content analysis
* Ethnography / participant observation
* Other

## Other Methodology

Video analysis

## Researched Groups

## Children Ages

Other

## Other Childrens Age Group

6 years old

## Funder

The Swedish Research Council (Vetenskapsrådet)

## Funder Types

National Research Council

## Consents

* Consent obtained from parents
* Consent obtained from teachers / caretakers
* Consent obtained from children

## Informed Consent

Consent obtained

## Ethics

Ethical considerations and/or protocol mentioned in the research design

## URL

https://www.idunn.no/doi/pdf/10.18261/ISSN1891-943X-2015-03-04

## Data Set Availability

Not mentioned

# Goals

"This study focuses on literacy events in situ where children create digital narratives with images as a starting point. The study is guided by the questions of how the technology, the teacher’s scaffolding and other contextual resources mediate the storymaking activity, and what constitutes the different approximations of a narrative genre the children’s stories exemplify. Phrased differently, we aim to empirically clarify the relation between the unfolding activities and the final digital products." (Authors, 173)