Image ecologies: Infrastructures of visual art education in Sweden and Estonia

# Details

## Year

2016

## Scope

Multinational

## Countries

## Type

Other

## Methodologies

## Other Methodology

Social network analysis

## Researched Groups

Teachers / Educators

## URL

https://web-s-ebscohost-com.ezproxy.ub.gu.se/ehost/pdfviewer/pdfviewer?vid=1=b94910ee-46a1-40be-a016-e2dd2639c978%40redis

# Goals

This essay is a visual interpretation of the media ecologies of visual art education in Sweden and Estonia. As the title of the article suggests, an ecology of visual art education means infrastructures for accessing, producing, showing and sharing images. The study is empirically informed by social network analysis conducted in online communities and by interviews with teachers who are active in those communities. Graphs of activity and connectedness in online communities are included in a media ecology model, based on the teacher interviews. The model visually relates online collaboration with material technologies, such as classroom computers or cameras, and different forms of governance, such as curricula. The essay attempts to contribute to the existing literature regarding the relation between technologies and educational practice by combining digital methods with media ecology and infrastructure theory, and methodologically by using visual methods for interpretation.