Crescendo entre ecrãs. Usos de meios eletrónicos por crianças (3-8 anos)

Engl. transl.: Growing up among screens. Uses of electronic devices by children (3-8 years)

# Details

## Year

2016

## Scope

National

## Countries

Portugal

## Type

Empirical research – Mixed methods

## Methodologies

* Survey
* Interview
* Ethnography / participant observation

## Researched Groups

## Children Ages

## Funder

Entidade Reguladora para a Comunicação (ERC)

## Funder Types

Regulator

## Has Formal Ethical Clearance

## Consents

## Informed Consent

Consent obtained

## URL

https://www.erc.pt/pt/estudos-e-publicacoes/consumos-de-media/estudo-boom-digital-criancas-3-8-anos-e-ecras

## Data Set Availability

Not mentioned

# Goals

Filling the gap of absence of information related to young children's audiovisual media use in Portugal, this study seeks to characterize audiovisual media environments in families.
Goals:
• Identify the forms of access and use of electronic media (television, computers, games consoles, mobile phones, smartphones, tablets, etc.) by children aged from 3 to 8, at home;
• Describe how parents supervise the use of electronic media, their attitudes, concerns and contextual factors that affect this supervision.
These objectives led to a set of guiding questions:
• What are the processes and dynamics of the relationship between children of this age and the media? How are television and digital media present in the daily life of younger children at home?
• How do 3-8-year-old children interact with electronic media?
• How does the use and possession of electronic media affect the skills and interests of children of this age?
• What role do digital and electronic media play in the child’s daily life: entertainment, learning, occupying free time, among others?
• How are the practices of interaction with electronic screens described by parents?
• Are children's practices affected by their parents' considerations about the place of the media in their children’s lives?
• How do parents socialize children through television and digital media, taking their expectations, concerns and social pressures into consideration?