Children’s musical and social behaviours in the context of music-making activities supported by digital tools

# Details

## Year

Not reported

## Scope

Local

## Countries

United Kingdom

## Type

Empirical research – Qualitative

## Methodologies

Ethnography / participant observation

## Researched Groups

Children

## Children Ages

## Funder

Greek State Scholarships Foundation

## Funder Types

Foundation

## Consents

* Consent obtained from parents
* Consent obtained from children
* Consent obtained from school officials / principal

## Informed Consent

Consent obtained

## Data Set Availability

Not mentioned

# Goals

To examine how children engage in music-making activities using digital tools, the types of musical
interactions that children display during their engagement.