Wozu Musik 2015? – Musikalische Verhaltensweisen, Vorlieben und Einstellungen der Österreicher/innen

Engl. transl.: Why music in 2015? - Musical behaviour, preferences and attitudes of Austrians

# Details

## Year

2015

## Scope

National

## Countries

Austria

## Type

Empirical research – Quantitative

## Methodologies

Survey

## Researched Groups

## Other Researched Group

Whole population and selected representative groups

## Children Ages

Other

## Other Childrens Age Group

Adolescents and Young Adults (16-25 Years old)

## Funder

University of Music and Performing Arts Vienna

## Funder Types

University

## Consents

Consent obtained from children

## Informed Consent

Consent obtained

## Ethics

Ethical issues flagged in the paper

## URL

http://docplayer.org/24511063-Wozu-musik-musikalische-verhaltensweisen-vorlieben-und-einstellungen-der-oesterreicher-innen.html

## Data Set Availability

Not mentioned

# Goals

Technological and societal changing processes are affecting all areas of living, including the way, how people do listen to music. Young people in particular show clear changes in this context, due to their affinity for digital media and smartphone use. This group, defined as those between 16 and 25, is named "Generation Web 2.0" (Huber, 2018, 171). Aim of the study is to investigate, how the mentioned group makes use of different possibilities to listen to music and which differences may be found, compared to the whole population.