Negotiated, contested and political: the disruptive Third Spaces of youth media production

# Details

## Year

Not reported

## Scope

Local

## Countries

United Kingdom

## Type

Empirical research – Mixed methods

## Methodologies

* Participatory
* Interview
* Survey

## Researched Groups

Children

## Children Ages

## Funder

Arts Council England

## Funder Types

National Research Council

## Consents

## Informed Consent

Consent obtained

## Data Set Availability

Not mentioned

# Goals

To identify the ways in which pedagogical choices of setting, software and style of facilitation combined to support young people’s critical and creative engagement with digital media and society