Shut up and smile: a study of the attitudes, experiences and practices of photographing and sharing images of children in Ireland

# Details

## Year

2017

## Scope

Local

## Countries

Ireland

## Type

Empirical research – Mixed methods

## Methodologies

## Researched Groups

Parents

## Has Formal Ethical Clearance

## Informed Consent

Consent obtained

## Ethics

Ethical considerations and/or protocol mentioned in the research design

## URL

http://doras.dcu.ie/25301/1/GlennDoyle\_FinalThesis\_Dec2020.pdf

## Data Set Availability

Not mentioned

# Goals

"The research questions for this study initially developed from my unique position as both a
photographer and lecturer in the area of media and communications studies. An observable
cultural shift had occurred in the quotidian practice of photographing children that aligned with a
notable escalation of media focus on the dangers of the Internet. Following a comprehensive
review of associated academic literature, online and offline media texts, blogs, and opinion pieces
the cultural reframing of the practice as potentially inappropriate was confirmed. Furthermore,
this framing extended beyond the practice of capturing the photographs and encompassed the
practices of sharing, which had for the most part migrated online.
Reflecting on this, the key questions the research seeks to investigate are:
1. What are the attitudes among adults in Ireland toward the everyday practice of
photographing children?
2. What are the attitudes among adults in Ireland toward the practice of sharing images of
children online?
3. What impact, if any, have these attitudes had on the related practices of adults in Ireland?"