Duckface/Stoneface – Sociala medier, onlinespel och bildkommunikation bland killar och tjejer i årskurs 4 och 7

Engl. transl.: Duckface/Stoneface: Social media, gaming and visual communication among boys and girls in grades 4 and 7

# Details

## Year

2013

## Scope

Local

## Countries

Sweden

## Type

Empirical research – Mixed methods

## Methodologies

* Focus group
* Interview
* Other

## Other Methodology

Workshop

## Researched Groups

Children

## Children Ages

## Funder

Statens medieråd – The Swedish Media Council

## Funder Types

National Government / Ministry

## Consents

* Consent obtained from parents
* Consent obtained from teachers / caretakers
* Consent obtained from children
* Consent obtained from school officials / principal

## Informed Consent

Consent obtained

## Ethics

Ethical considerations and/or protocol mentioned in the research design

## URL

https://www.argument.se/wp-content/uploads/duckface-stoneface.pdf

## Data Set Availability

Not mentioned

# Goals

"How boys and girls respectively use social media, games and images online to complement their semiannual statistics on children’s media use. How can this be understood, and how do the children themselves relate to this?" (Forsman 2017, 195)